**Michelle A Banks** michellebanks115@gmail.com

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**Directing Experience:**

**Professional**

*LOOK THROUGH MY EYES* Mervin Primeaux-O’Bryant Theatre Project

*SILENT SCREAM* Jeffrey Bowden Anacostia Arts Center

*WHAT IT’S LIKE? ONE VETERAN’S* *TALE* Richard Graham Capital Fringe Festival

*OF ADDICTION, SURVIVAL AND PSTD*

*IN SIGHT AND SOUND: LIVE DE(A)F POETRY* Ensemble Atlas Performing Arts Center

Ira Aldridge Theatre

*Z: CHRISTMAS STORY* Jeffrey Bowden Theatre Malz

*THERE’S BUTTER BUT NO BREAD* Ensemble NYU Theatre Studio

Minneapolis Theatre

Various Short Plays Onyx Ensemble Onyx Theatre Company

*BL*A*CK WOMEN’S STORIES:* Various Black Female Writers Onyx Theatre Company

*ONE DEAF EXPERIENCE*

**Academic**

*A RAISIN IN THE SUN* Lorraine HansberryGallaudet University

*A FUNNY THING HAPPENED ON THE* Burt Shevelove & Larry Gelbart Model Secondary School

*WAY TO THE FORUM* for the Deaf

*GUYS AND DOLLS* Abe Burrows and Jo Swerling Model Secondary School

For the Deaf

Various Theatrical Productions J47 School for the Deaf

*WAITING FOR GODOT*  Samuel Beckett SUNY- Purchase

**Administrative Experience**

Founder/Executive Producer/Director Mianba Productions 2003-present

Founder/Artistic Director Onyx Theatre Company 1990-2001

Program Coordinator (Summer Acting School) Deaf West Theatre 2004

Coordinator of Theatre Program/Director JS 47 School for the Deaf 1997-2000

**Awards & Distinctions**

Laurent Clerc Award (Gallaudet University) 2017

Featured in *The Light of Deaf Women* 2017

National Endowment for the Arts Theatre Panelist 2016

Outstanding Achievement –Arts and Entertainment in Deaf community 2016

Featured in *Essence* Magazine 1998

Individual Achievement Award 1998

Distinguished Service Award 1998

Cultural Enrichment Award (Gallaudet University) 1997

Outstanding Achievement Recognition Resolution (the Council of the D.C.) 1996